



A Barefoot  
Discussion  
Guide

## *I Like the Wind* Discussion Guide

### Reading Response Questions

1. What do the children see, hear, and feel in *I Like the Wind*?
2. Look carefully at the pictures. What things do you see moving (or flying) in the wind?
3. What is your favorite windy picture in the book? What do you like about this picture?
4. What are your favorite things to do on windy days?

### Playing with Language

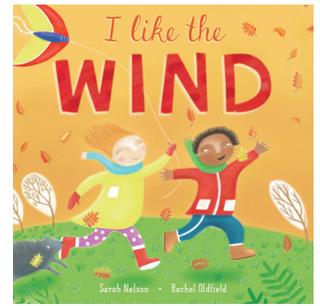
Poems play with words. In *I Like the Wind*, when the wind calms, it “opens up its mouth and yawns.” The wind doesn’t really have a mouth, and it can’t really yawn. But a yawn feels slow and sleepy. A yawn is very different from the wild, gusty wind on the pages before. The word gives us a peaceful, quiet feeling. That’s poetry!

On the first page of the book, the wind “speaks.” Of course the wind isn’t alive like you and me, and it can’t really speak. (This is the author playing with words!) However, the child can hear and feel the wind. It’s like a welcoming hello.

How does the wind “speak” to the child in the book?  
Does the wind ever speak to you? How?

### Outdoor Inquiry

Is today a windy day? Grab a friend and head outdoors! How does the wind feel on your skin? What sounds does the wind make? Is the wind warm or cold? Is the wind fast or slow? Is it strong or gentle? What things are moving (or flying) in the wind? Can you count them?



### *I Like the Wind*

Written by Sarah Nelson

Illustrated by Rachel Oldfield



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